

# MISS DJ NUTZ



## ARTIST BIOGRAPHY

**If we talk about Dj Miss Nutz in the national territory, she is known from north to south for the strong beats, eclectic sounds and energy to Top in the cabin.**

Nutz has an 18-year career, full of the best energies and experiences. From north to south he has toured and shared booths with other renowned artists, on the LGBTI electronic scene, and beyond! Miss Nutz is like a chameleon, adapting to the environment, the public and the essence of the house.

**Starting to play in Portugal, with the opportunity to play abroad. After a season in England, Miss Nutz returned to Portugal, where she spent a year exploring her passion for music as a freelance DJ.**

With her musical reputation growing stronger, she accepted a residency at Discoteca OP, where she also held the position of club manager for a time, after the club became Scenarium Club, where she often collaborated with national DJ Phill Kay .

Eventually, Miss Nutz left Scenarium Club to expand her horizons and return to work as a freelancer. In a constant mutation, a new music market opens and starts to play a more tribal and progressive sound. She was resident for 3 years at the Construction Lisbon Club. She shared dj cabin with some of the best artists, such as Taito Tikaro, Mauro Mozart, Enry Senna, Flavio Zarza, Lydia Sanz, Oscar Velasquez, among many others. Today she focuses her energy on the LGBTI community and the gay circuit as a resident DJ in an International brand, the FLY WISH party, alongside big names on the international scene.

**What matters is the music, that most beautiful escape that everyone needs on a Friday or Saturday night.**

Therefore, her musical side is not limited to the tribal.

Deep house sets, with a warm vibe, are suggested by the DJ for late afternoons with a radiant sunset.

